

The Boy Scouts  
march

John Philip Sousa

Handwritten musical score for "The Boy Scouts March" by John Philip Sousa. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two main parts, A and B, with a key signature of one sharp (F#).

**Part A:**

- Flute: copy for orchestra same as flute
- Oboes: same as orchestra
- E♭ Clar.:
- B♭ Clar.:
- II.:
- III.:
- Alto Clar.:
- Bass Clar.:
- Alto Sax.:
- Tenor.:
- Barit.:
- Sarrus  $\frac{0}{2}$
- Fagotti: copy orchestral Bassoon
- Cor. I.:
- II.:
- Flugelhorn:
- Trumpet:
- I. II.:
- III. IV.:
- Horns:
- I.:
- II. III.:
- Tromb.:
- Eupho.:
- Bass.:
- Timp.:
- Drums:

**Part B:**

- Flute:
- Oboes:
- E♭ Clar.:
- B♭ Clar.:
- II.:
- III.:
- Alto Clar.:
- Bass Clar.:
- Alto Sax.:
- Tenor.:
- Barit.:
- Sarrus  $\frac{0}{2}$
- Fagotti:
- Cor. I.:
- II.:
- Flugelhorn:
- Trumpet:
- I. II.:
- III. IV.:
- Horns:
- I.:
- II. III.:
- Tromb.:
- Eupho.:
- Bass.:
- Timp.:
- Drums:

The score is written in a clear, legible hand, with many corrections and annotations. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main parts, A and B, with a key signature of one sharp (F#).



Handwritten musical score for a large orchestra and vocal soloists. The score is written on 25 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in Italian. The instrumental parts include woodwinds, brass, and percussion.

**Instrumental Parts:**

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Baril.
- Sarrus <sup>0</sup>/<sub>2</sub>
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

**Vocal Parts and Lyrics:**

- II. *en primo*
- III. *en primo*



Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Sarrus 0/2

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.



Handwritten musical score for a large ensemble. The score includes parts for Flute, Oboes, Clarinets (E♭, B♭, and three others), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Sarrus, Fagotti, Cor. I and II, Flugelhorn, Trumpet, Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Bass, and Drums. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. There are handwritten annotations in the margins, such as "solo", "whistle", "can in 12 clar", "can in 13 clar", "can in 14 clar", "can in 15 clar", "can in 16 clar", "can in 17 clar", "can in 18 clar", "can in 19 clar", "can in 20 clar", "can in 21 clar", "can in 22 clar", "can in 23 clar", "can in 24 clar", "can in 25 clar", "can in 26 clar", "can in 27 clar", "can in 28 clar", "can in 29 clar", "can in 30 clar", "can in 31 clar", "can in 32 clar", "can in 33 clar", "can in 34 clar", "can in 35 clar", "can in 36 clar", "can in 37 clar", "can in 38 clar", "can in 39 clar", "can in 40 clar", "can in 41 clar", "can in 42 clar", "can in 43 clar", "can in 44 clar", "can in 45 clar", "can in 46 clar", "can in 47 clar", "can in 48 clar", "can in 49 clar", "can in 50 clar", "can in 51 clar", "can in 52 clar", "can in 53 clar", "can in 54 clar", "can in 55 clar", "can in 56 clar", "can in 57 clar", "can in 58 clar", "can in 59 clar", "can in 60 clar", "can in 61 clar", "can in 62 clar", "can in 63 clar", "can in 64 clar", "can in 65 clar", "can in 66 clar", "can in 67 clar", "can in 68 clar", "can in 69 clar", "can in 70 clar", "can in 71 clar", "can in 72 clar", "can in 73 clar", "can in 74 clar", "can in 75 clar", "can in 76 clar", "can in 77 clar", "can in 78 clar", "can in 79 clar", "can in 80 clar", "can in 81 clar", "can in 82 clar", "can in 83 clar", "can in 84 clar", "can in 85 clar", "can in 86 clar", "can in 87 clar", "can in 88 clar", "can in 89 clar", "can in 90 clar", "can in 91 clar", "can in 92 clar", "can in 93 clar", "can in 94 clar", "can in 95 clar", "can in 96 clar", "can in 97 clar", "can in 98 clar", "can in 99 clar", "can in 100 clar".

inclusion  
a-  
m  
g

(B) Pan Hops



Fluto.

II.

Oboes.

E♭ Clar. *dolce*

B♭ Clar. *qui b canit in velanis*

II. *qui b canit*

III. *qui b canit*

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Sarrus  $\frac{0}{2}$

Fagotti.

Cor. I. *dolce*

II. *p*

Flugelhorn.

Trumpet.

I. II. Horns

III. IV.

I. Tromb. *p*

II. III.

Eupho. *p*

Bass.

Timp.

Drums. *pn*



Handwritten musical score for a large orchestra and vocal ensemble, page 6. The score is written on 24 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement. The instruments listed are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagottl.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score features a variety of musical notations, including notes, rests, beams, and slurs, indicating a complex arrangement. The instruments listed are: Flute., II., Oboes., E♭ Clar., B♭ Clar., II., III., Alto Clar., Bass Clar., Alto Sax., Tenor., Barit., Fagottl., Cor. I., II., Flugelhorn., Trumpet., I. II., Horns, III. IV., I., Tromb., II. III., Eupho., Bass., Timp., and Drums. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex arrangement.



Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.



Handwritten musical score for a large band. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Sarrus  $\frac{0}{2}$
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system, with measures indicated by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in ink on aged paper.

11.13. The Regimental Trumpets and Drums can be used here in conjunction with the band



Flute. II. Oboes. Eb Clar. Bb Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Sarrus. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns. III. IV. Tromb. I. II. III. Eupho. Bass. Timp. Drums.



Flute. II. Oboes. Eb Clar. Bb Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Sarrus. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns. III. IV. I. Tromb. II. III. Eupho. Bass. Timp. Drums.

The musical score is written on 24 staves, each corresponding to a specific instrument or section of the orchestra. The notation is handwritten in ink. The instruments listed on the left are: Flute, II. (second flute), Oboes, Eb Clar. (E-flat Clarinet), Bb Clar. (B-flat Clarinet), II. (second B-flat Clarinet), III. (third B-flat Clarinet), Alto Clar. (Alto Clarinet), Bass Clar. (Bass Clarinet), Alto Sax. (Alto Saxophone), Tenor. (Tenor Saxophone), Barit. (Baritone Saxophone), Sarrus. (Sarrusophone), Fagotti. (Bassoons), Cor. I. (Horn I), II. (Horn II), Flugelhorn. (Flugelhorn), Trumpet. (Trumpet), I. II. (Horns I and II), Horns. (Horns III and IV), I. (Trombone I), Tromb. (Trombones II and III), II. III. (Trombones II and III), Eupho. (Euphonium), Bass. (Bass), Timp. (Timpani), and Drums. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations, such as '2' and '3' above certain notes, and '2/6' and '3/6' below certain notes.



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Handwritten musical score for a large orchestra. The score is written on 28 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Sarrus

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.

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